

RESIDENCY APPLICATION FORM

APPLICATIONS CLOSE Friday 28 June 2019 4pm

Digitally to:

McCahon House Trust

Please email
alice@mccahonhouse.org.nz
to receive a link to upload the
files to our Dropbox.

Or post usb stick to:

(No hard copy please)

McCahon House Trust

PO Box 60 165
Titirangi
Auckland 0642
New Zealand

PERSONAL DETAILS

First Name(s): _____ Surname: _____

Address: _____

Post code: _____

Phone (Work): 0... _____ (Home): 0... _____

Mobile: _____ Email: _____

THREE REFEREES

Please list your referees below and supply written references with application.

1. Name: _____

Phone (Work): 0... _____ (Home): 0... _____

Mobile: _____ Email: _____

2. Name: _____

Phone (Work): 0... _____ (Home): 0... _____

Mobile: _____ Email: _____

3. Name: _____

Phone (Work): 0... _____ (Home): 0... _____

Mobile: _____ Email: _____

RESIDENCY DATES

Residencies are offered for three consecutive months.

Please indicate your preferred three-month period(s) in the boxes below.

Please tick appropriate box to choose preferred dates

DATES AVAILABLE Please tick 1st, 2nd, and 3rd preferences.
We will try to provide your first choice but this is not guaranteed.

6 January 2020 - 27 March 2020	1st <input type="radio"/>	2nd <input type="radio"/>	3rd <input type="radio"/>
27 April 2020 – 17 July 2020	1st <input type="radio"/>	2nd <input type="radio"/>	3rd <input type="radio"/>
21 September 2020 – 11 December 2020	1st <input type="radio"/>	2nd <input type="radio"/>	3rd <input type="radio"/>

Note: Dates are approximate and will be confirmed on selection

SUPPORT INFORMATION

Please provide the following detail in support of your application (preferably in one pdf document):

1. Curriculum vitae
Include lists of: your exhibition history; names of collections where your work is held, prizes, awards and residencies.
2. A portfolio of 10-12 digital images showing a fair representation of your work.
3. A **list** of recent critical reviews and any other commentaries on your work. Please select only **ONE review** to include as supporting document.
4. Answer the following questions:
Approximately **200 - 300** words on each question please
 - A) Describe the body of work you are currently working on.
 - B) Describe your specific intentions for the residency period and explain why this work is important to you.
5. A short biography for promotional purposes should you be successful.
6. Information regarding any pre-existing medical conditions that may have some bearing on your ability to complete the residency.
7. Names and ages of any dependents and/or name of partner that would live with you during the Residency.

We accept digital application only. Please do not send in any hard copy materials.

DETAILS OF THE RESIDENCY PROGRAMME

Artists will receive the following benefits:

- Three months accommodation in a fully furnished architecturally designed two-bedroom house at 69 Otitori Bay Road, French Bay, Titirangi. Accommodation includes electricity, phone line and broadband rental.
- Exclusive use of the adjoining arts studio.
- Unlimited access to the restored McCahon House Museum on the adjacent property.
- Welcome reception and farewell at the residency.
- Administrative support from the McCahon House Trust.
- The opportunity to hold open days or public talks at the residency or other appropriate venue during the residency.
- The opportunity for an exhibition or visual presentation of work developed during the residency at an appropriate public gallery at a time suitable to all parties.
- A stipend provided to the artist by the McCahon House Trust and its sponsor Creative New Zealand Toi Uru Kahikatea Fund.

THE RESIDENCY FACILITY

Accommodation provided is in the award winning house designed by architect, Pete Bossley. It is situated close to the beach at French Bay in the foothills of the Waitakere Ranges, approximately 30 minutes drive from central Auckland.

Facilities include one queen and one twin bedroom, one bathroom, two toilets, laundry, fully equipped kitchen, living room with television, DVD and stereo. The living room, bedrooms and studio are all fitted with heat pumps.

The artist's studio is approximately 9m x 4.5m. It is equipped with a chair, four tables, sink and bench, shelving, a dehumidifier and wireless computer broadband.

Adjacent to the residency is the restored house where Colin McCahon and his family lived from 1953 – 1960. As a House Museum it is open to the public from 1pm to 4pm on Wednesdays to Sundays.

Due to the steep hillside aspect of the property there are many stairs making it difficult for access to those requiring wheelchair access.

CONDITIONS OF ENTRY

1. Applicants must be New Zealand citizens or permanent residents of New Zealand at the time of entry.
2. Applicants must be committed to a career as a professional artist.
3. Applicants must be able to reside and work full-time at the McCahon House site during the term of the residency.
4. Artists will be expected to conclude their residency with a visual presentation or exhibition at a Public Gallery selected by the Trust or other suitable venue.
5. Artists will be required to interrelate with other artists and interested public through a programme of activities & events such as an open studio visit, workshop, collaborative dinner event and/or lecture.
6. Artists will be required to produce a post residency report.
7. Artists will be required to produce a work or series of works to be donated to the Trust during the course of the residency. Details including medium, edition size, sale price, production details and timing will be decided in discussion with the Artist and representatives of the Trust. The cost of the edition is to be borne by the Trust. The AP will remain the property of the Artist. The purpose of the limited edition is to create an archive by recipients of the residency and a revenue stream to support the programme.
8. No pets are allowed in the residency or the studio.
9. The artists are to leave the residency and the studio in the condition they found it.
10. The selection of artists is made by a panel of five selectors from a cross section of academics, collectors, critics, senior practitioners and a representative of the McCahon House Trust. The selectors will be announced before each call for applications.
11. Selection will be based on the excellence of the artist's work and the panel's belief that this award will help the artist to another level in their career. The sex, race, age and geographic location of the artist are irrelevant.
12. Selected artists based outside of New Zealand are responsible for their own travel and all other related costs to take up the residency.
13. The selection panel will have the discretion to select one or more artists for future residencies from one call for applications.
14. The selection panel's decision will be final and no correspondence will be entered into.

Applications are to arrive no later than 4pm on the due date – Friday 28 June 2019

Contact: Coordinator Alice Ng Phone +64 9 817 6148

Email: alice@mccahonhouse.org.nz

Successful applicants will be notified on 30th August 2019