

## RESIDENCY APPLICATION FORM

### Personal Details

FIRST NAME(S) \_\_\_\_\_

SURNAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE HM ( ) \_\_\_\_\_ WK ( ) \_\_\_\_\_

(MOBILE) \_\_\_\_\_ FAX ( ) \_\_\_\_\_

EMAIL \_\_\_\_\_

#### THREE REFEREES:

NAME \_\_\_\_\_ PH ( ) \_\_\_\_\_

Email \_\_\_\_\_

NAME \_\_\_\_\_ PH ( ) \_\_\_\_\_

Email \_\_\_\_\_

NAME \_\_\_\_\_ PH ( ) \_\_\_\_\_

Email \_\_\_\_\_

Residencies are offered for three consecutive months. The available time periods will be notified in each call for applications. Please state your preferred three-month period(s).

### Preferred Timing approximate dates

1<sup>st</sup> Preference \_\_\_\_\_ 1 March –31 May 2011

2<sup>nd</sup> Preference \_\_\_\_\_ 27 June–25 September 2011

3<sup>rd</sup> Preference \_\_\_\_\_ 31 October – 28 January 2012

## Support Information

Please provide the following detail in support of your application:

1. Curriculum vitae.
2. A portfolio of 10 – 15 prints showing a fair representation of past and current work. Support material may be presented in either hard copy or electronic format.
3. Copies of critical reviews and any other commentaries on your work.
4. A list of work held in collections, exhibitions, prizes and awards.
5. Answer the following three questions on one side of an A4 sheet of paper (preferably typewritten). You may provide a brief description of your exhibition history – again no longer than one side of an A4 sheet please.
  - a. Describe the body of work you are currently working on.
  - b. Describe your specific intentions for the residency period and explain why this work is important to you.
6. Three written references and the names and contact details of referees, whom we may contact.
7. Information regarding any pre-existing medical conditions that may have some bearing on your ability to complete the residency.
8. Names and ages of any dependents that would live with you during the Residency.

**Support material for successful applicants will be retained. Remaining material will be retained for six months. If you wish any material returned, artists are invited to supply the Trust with a pre-paid self addressed envelope.**

## Details of Residency

Artists will receive the following benefits:

- Three months accommodation in a fully furnished architecturally designed two-bedroom house at 69 Otitori Bay Road, French Bay, Titirangi. Accommodation to include electricity, phone line and broadband rental.
- Exclusive use of the adjoining arts studio.
- Unlimited access to the restored McCahon cottage on the adjacent property.
- A welcome reception at Lopdell House Gallery.
- Hosting and administrative support from Lopdell House Gallery and the McCahon House Trust.
- The opportunity to hold open days or public talks at the residency or Lopdell House Gallery during the residency.
- An exhibition or visual presentation at Lopdell House Gallery at the conclusion of the residency
- A stipend provided to the artist by the McCahon House Trust and its sponsors

## The Residency

Accommodation provided is in the award winning house designed by architect, Pete Bossley. It is situated close to the beach at French Bay in the foothills of the Waitakere Ranges, approximately 40 minutes drive from central Auckland.

Facilities include one queen and one twin bedroom, one bathroom, two toilets, laundry, fully equipped kitchen, living room with television, DVD and stereo. The living room, bedrooms and studio are all fitted with heat pumps.

The artist's studio is approximately 9m x 4.5m. It is equipped with a chair, two tables, sink and bench, shelving, a dehumidifier and computer broadband.

Adjacent to the residency is the restored cottage where Colin McCahon and his family lived from 1953 – 1960. The cottage is open to the public from 10am to 2pm on Wednesdays and weekends.

*Due to the steep hillside aspect of the property there is unfortunately no wheelchair access.*

## Conditions of Entry

1. Applicants must be New Zealand citizens or permanent residents of New Zealand at the time of entry.
2. Applicants must be committed to a career as a professional artist.
3. Applicants must be able to reside and work full-time at the McCahon House site during the term of the residency.
4. Artists will be expected to conclude their residency with a visual presentation or exhibition at Lopdell House Gallery.
5. Artists will be required to interrelate with other artists and interested public through a programme of activities such as an open day, master class, workshop or lecture.
6. Artists will be required to contribute to an oral history archive about their work.
7. Artists will be required to produce a limited edition during the course of the residency. Details including medium, edition size, sale price, production details and timing will be decided in discussion with the Artist and representatives of the Trust and Lopdell House Gallery. The cost of the edition is to be borne by the Trust and/or Lopdell House Gallery. The AP will remain the property of the Artist. The purpose of the limited edition is to create an archive by recipients of the residency and a revenue stream to support the programme.
8. The selection of artists is made by a panel of five selectors from a cross section of academics, collectors, critics, senior practitioners and a representative of the McCahon House Trust. The selectors will be announced before each call for applications.
9. Selection will be based on the excellence of the artist's work and the panel's belief that this award will help the artist to another level in their career. The sex, race, age and geographic location of the artist are irrelevant.
10. The selection panel will have the discretion to select one or more artists for future residencies from one call for applications.
11. The selection panel's decision will be final and no correspondence will be entered into.