



# Ben Cauchi Open Studio



## Ben Cauchi - Artists' Statement

It's been fantastic to be able to spend some time working in an environment so completely removed from my normal experience. The opportunity to make images here has been especially enjoyable given the practical constraints of the process I work with, which requires the photographic darkroom to be wherever you want to make an image.

The wet-plate process, which I have been working almost exclusively with for the past ten years, I liken to a rather cumbersome and slow equivalent to the polaroid in that the result is a singular direct positive image (rather than a negative from which a print is made). As the name indicates, the requirement for the photographic plate to remain wet throughout the process of making an image means working any distance away from your darkroom is impossible. For this reason alone, having the opportunity to setup and work in a setting such as this has been very rewarding.

McCahon's house itself has become the main focus for me - the confined spaces, coupled with the ever so slightly claustrophobic nature of the setting - have worked their way into my time here... and I'm very glad they have.

DATE: Saturday 21 January 2012

TIME: 11am-3pm

VENUE: Artists' Studio 69 Otitori Bay Road,  
French Bay, Titirangi

Saturday 21 January 2012  
69 Otitori Bay Road, French Bay  
Open from 11am-3pm

*Image (left) from the McCahon Cottage  
January 2012*